

The New Colonial March

This musical score is for the second page of 'The New Colonial March'. It features a variety of instruments, each with a specific part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. Pic.**: Flute and Piccolo, starting with a *p* dynamic and moving to *mf*.
- Ob.**: Oboe, starting with a *p* dynamic and moving to *mf*.
- Bsn.**: Bassoon, starting with a *p* dynamic and moving to *mf*.
- B> Cl. 1**: Bass Clarinet 1, starting with a *p* dynamic and moving to *mf*.
- B> Cl. 2/3**: Bass Clarinet 2 and 3, starting with a *p* dynamic and moving to *mf*.
- B. Cl.**: Baritone Clarinet, starting with a *p* dynamic and moving to *mf*.
- A. Sx.**: Alto Saxophone, starting with a *p* dynamic and moving to *mf*.
- T. Sx.**: Tenor Saxophone, starting with a *p* dynamic and moving to *mf*.
- B. Sx.**: Baritone Saxophone, starting with a *p* dynamic and moving to *mf*.
- B> Tpt. 1**: Bass Trumpet 1, starting with a *p* dynamic and moving to *mf*.
- B> Tpt. 2/3**: Bass Trumpet 2 and 3, starting with a *p* dynamic and moving to *mf*.
- Hn.**: Horn, starting with a *p* dynamic and moving to *mf*.
- Tbn. 1/2**: Trombone 1 and 2, starting with a *p* dynamic and moving to *mf*.
- Tbn. 3**: Trombone 3, starting with a *p* dynamic and moving to *mf*.
- Euph.**: Euphonium, starting with a *p* dynamic and moving to *mf*.
- Tuba**: Tuba, starting with a *p* dynamic and moving to *mf*.
- Timp.**: Timpani, which is silent throughout this page.
- Mal.**: Mallets, starting with a *p* dynamic and moving to *mf*.
- Perc.**: Percussion, starting with a *p* dynamic and moving to *mf*.

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Fl. Pic. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

B♭ Cl. 1 *f* *mf* *ff*

B♭ Cl. 2/3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sx. *f* *mf* *ff*

T. Sx. *f* *mf* *ff*

B. Sx. *f* *mf* *ff*

B♭ Tpt. 1 *f* *mf* *ff*

B♭ Tpt. 2/3 *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tbn. 1/2 *f* *mf* *ff*

Tbn. 3 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *ff*

Mal. *f* *mf* *ff*

Perc. *f* *mf* *ff*