

East Central Music Educators Professional Development
August 21, 2021

Round Table Discussion: Classroom Management, Classroom Organization Skills,
And Effective Communication

Presenter: Joe Pappas

- I. Classroom Management - Prior and Post Covid
 - a. Expectations: Have they changed?
 - b. Dealing with protocols and mandates, oh yeah, and parents!

Weekly Objectives

To understand the importance of good classroom management.

To develop rules, procedures and consequences.

To make effective decisions in classroom management.

To develop ways in keeping students motivated.

- 1) How does classroom management affect your teaching?
- 2) How can classroom management make or break you and your future in education?
- 3) List 5 effective rules and procedures for success in your rehearsal strategies/ classroom management?
- 4) Name three effective ways you can motivate your students.
- 5) How does grade level, age of students and class type effect your classroom management and motivating the students?

A) It Takes a Village: <https://www.smartmusic.com/blog/classroom-management-it-takes-a-village/>

B) Managing Your Rehearsal: Pt. 1 <https://vimeo.com/418571526>

C) Managing Your Rehearsal: Pt. 2 <https://vimeo.com/421541066>

- II. Classroom Organization - All About A Timely Manner/Effectiveness
 - a. Do you feel you are not getting things done within the period? Why?
 - b. Time on task vs. The other things

Goals:

To research and develop effective tools for motivating students and incorporate with class goals and lesson plans

To develop effective rehearsal strategies

To create lesson plans that will improve flow of rehearsal, balance with rehearsal development and student engagement to examine and rationalize the need of various group seatings for productivity, teaching effectiveness and provide for best quality sonorities

<https://www.smartmusic.com/blog/improve-student-engagement-by-developing-intrinsic-motivation/>

<http://www.musicthinktank.com/blog/10-ways-to-engage-and-motivate-students-in-music-lessons.html>

<https://www.creativelive.com/blog/make-band-practice-more-productive>

III. Effective Communication - Ways To Approach Effective Communications

- a. Do you feel you are an effective communicator? Why or Why not?
- b. Techniques needed to be an effective communicator
- c. Communicating with the Administration - why, how, when?

1. Name the three main reasons to contact parents.
2. List at least three importances of having a student handbook for your instrumental organization?
3. List, in your opinion, three items in communicating with parents that you should avoid as a teacher. This may be face to face, phone or email communications, be sure to specify which type it is.
4. In face to face meetings, should you involve anyone other than you in the meetings? Give your rationale for your response(s).
- 5.

<https://www.smartmusic.com/blog/harmony-music-department/>

<https://www.smartmusic.com/blog/10-tips-creating-successful-parent-teacher-conference/>